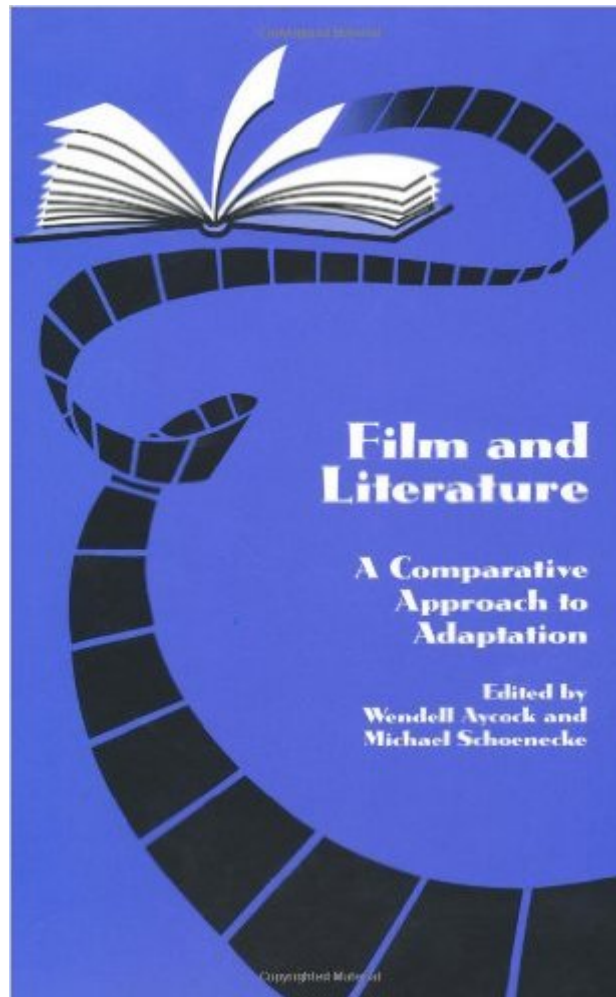


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Film And Literature: A Comparative Approach To Adaptation (Studies In Comparative Literature: No. 1)



Synopsis

Classic films can and do derive from classic literature, but the predication and process by which they arrive stirs debate among veteran filmmakers and scholars alike. How these films endure despite their tailoring for specific stars, audiences, and contemporary social or political messages seems as much a function of showmanship as it does the screenwriter's artful translation for the medium of film. From their varying vantage points, the contributors to this volume explore classic American and foreign films, the novels and dramas from which they derive, auteur cinema, and the complexities of adaptation.

Book Information

Series: Studies in Comparative Literature: No. 1

Paperback: 202 pages

Publisher: Texas Tech University Press; First Edition edition (January 15, 1988)

Language: English

ISBN-10: 0896721698

ISBN-13: 978-0896721692

Product Dimensions: 5.9 x 0.6 x 8.8 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

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